

VADIS TURNER

www.vadisturner.com

EDUCATION

MFA and BFA, Boston University, Boston, MA

SELECTED SOLO EXHIBITIONS

- 2023 *She Drank Gold*, Abroms-Engel Institute for Visual Arts, Birmingham, AL
Seven Sisters, Whitespace, Atlanta, GA
- 2022 *Encounters*, Huntsville Museum of Art, Huntsville, AL
Portals, OZ Arts, Nashville, TN
Window Treatments, Zeitgeist Gallery, Nashville, TN
- 2020 *Cups and Grids*, Geary, New York, NY
Attitude: Other Voices, Set for the Nashville Ballet: Tennessee Performing Arts Center, Nashville, TN
- 2019 *Megaliths*, Ent Center for the Arts, curated by Daisy McGowan, University of Colorado, Colorado Springs, CO
- 2018 *Bedfellows*, Zeitgeist Gallery, Nashville, TN
- 2017 *Tempest*, Frist Art Museum, curated by Katie Delmez, Nashville, TN
Vadis Turner, Expo Chicago, Geary Contemporary, Chicago, IL
- 2016 *Bells and Burn Piles*, Geary Contemporary, New York, NY
- 2014 *Vadis Turner*, Wythe Hotel, Brooklyn, NY
- 2013 *Past Perfection*, Geary, New York, NYC
Vadis Turner, Materials for the Arts, Queens, NY
- 2011 *Dowry*, Green Building Gallery, Louisville, KY
Burial Party, Lyons Wier Gallery, New York, NY
- 2009 *Dowry*, Lyons Wier Gallery, New York, NY

SELECTED GROUP EXHIBITIONS

- 2026 *In Her Place*, Frist Art Museum, Nashville, TN
- 2025 *TBD*, Zuckerman Museum of Art, Atlanta, GA
DayDream, curated by James Salomon, Berkshire Botanical Garden, Stockbridge, MA
Venus Rising, LongHouse Reserve, East Hampton, NY
Raheleh Filsfoofi and Vadis Turner, ZieherSmith, Nashville, TN
- 2024 *Craft Front & Center: Conversation Pieces*, Museum of Arts and Design, New York, NY
(through April 2025)
Design Miami, Mindy Solomon Gallery, Miami, FL
From The Eyes of Her, World Trade Center, presented by Port Authority, New York, NY
- 2023 *Hand Over Hand: Textiles Today*, Mindy Solomon, Miami, FL
Think Pinker, curated by Beth Rudin DeWoody, Gavlak Gallery, Los Angeles, CA
Repair: Tennessee Triennial, curated by Maria Magdalena Compos-Pons, Nashville, TN
Intent/Content, Susquehanna Art Museum, PA

- 2022 *Catherine Haggarty & Vadis Turner*, Untitled Art, Miami, FL
Quartet, ZieherSmith, Nashville, TN
The Future is Female, 21C Museum Nashville, TN
Material Investment, The Bank, Newark, OH
Triennial: Divided We Fall, Kentucky Museum of Arts and Crafts, Louisville, KY
The F Word, The Knoxville Museum of Art, Knoxville, TN
- 2020 *ZieherSmith* at Virgin Hotel, Nashville, TN
The F Word: We Mean Female, The Hunter Museum of American Art, Chattanooga, TN
Shag, curated by Laura Hutson, Nashville TN
- 2019 *Annual Competition*, curated by Allison Glenn, Masur Museum of Art, Monroe, LA
Vadis Turner & Kristine Woods, Nada, Geary, Chicago, IL
- 2018 *Vadis Turner & Nathaniel Donnett*, Carnegie Center for Art & History, New Albany, IN
Continuity of Context, Cheekwood Museum, Nashville, TN
Hunter Invitational, Hunter Museum of American Art, Chattanooga, TN
- 2017 *Inaugural Exhibition*, Beth Rudin DeWoody Collection, The Bunker, West Palm Beach, FL
Embedded Message, curated by Stefanie Fedor and Melissa Messina,
 Visual Arts Center of Richmond, VA
Confabulations of the Millennia, Institute of Contemporary Art at Maine College of Art, Portland, ME
Elevate, Alicia Henry & Vadis Turner, 21C Hotel, Nashville, TN
FemiNest, curated by Heather Zises and Melinda Wang, Equity Gallery, New York, NY
- 2015 *Summer Reading*, Zieher Smith & Horton Pop-Up, Nashville, TN
Woman House, Eric Firestone Gallery, East Hampton, NY
Velocity of Textiles, Georgia State University, Atlanta, GA
- 2014 *Minimal/Maximal*, Kinz+ Tillou Fine Art, Brooklyn, NY
Convergence, 808 Gallery, Boston University, Boston, MA
- 2013 *Repetition & Ritual*, Project Space at Minnesota Museum of American Art, St. Paul, MN
Summertime, Jenkins Johnson Gallery, New York, NY
The Lonely Sea and Sky, Allegra LaViola Gallery, New York, NY
Off The Wall, Mirus Gallery, San Francisco, CA
Repetition and Ritual, Hudgens Center for the Arts, Atlanta, GA
- 2012 *Bad for You*, curated by Beth Rudin DeWoody, Shizaru Gallery, London, England
Americana, Grey Area, New York, NY
Dismemberment Auction, FAMNYC and Phillips de Pury at the Intercourse, Brooklyn, NY
Material Matters, Lyons Wier Gallery, New York, NY
Haberdashery, Eric Firestone Gallery, East Hampton, NY
Sutured, Like The Spice Gallery, Brooklyn, NY
- 2011 *Grey Area Miami*, Bass Art Museum, Miami, FL
Layer Current, Like the Spice Gallery, New York, NY
BNA: Brooklyn to Nashville, Zieher Smith Gallery (NYC), Nashville, TN
Extreme Materials 2, Memorial Art Gallery, University of Rochester, Rochester, NY
24/7, Lyons Wier Gallery, New York, NY
Artists Ball, Brooklyn Museum, Brooklyn, NY

- Basic Instinct*, Flanders Gallery, Raleigh, NC
We The Artists, National Museum and Art Gallery of Trinidad and Tobago
Here & Now, Lyons Wier Gallery, New York, NY
- 2010 *Basic Instinct*, Black and White Gallery, Brooklyn, NY
Critical Stitch, Union College, Schenectady, NY
Common Jive, Elizabeth Foundation for the Arts, New York, NY
Bunny Redux, Andy Warhol Museum, Pittsburgh, PA
- 2009 *Spectrum 2009*, Hunter Museum of American Art, Chattanooga, TN
In Stitches, curated by Beth Rudin DeWoody, Lelia Taghinia-Milani Heller Gallery, New York, NY
New Acquisitions, Brooklyn Museum, Brooklyn, NY
Crafting Romance, Athens Institute for Contemporary Art, Athens, GA
Hanging by a Tread, Westchester Arts Council, Westchester, NY
Narrative Thread, Lyons Weir Gallery, New York, NY
Fashion Forward, Islip Art Museum, Islip, NY

COLLECTIONS

Museum of Arts and Design, New York, NY
 Brooklyn Museum of Art, Brooklyn, NY
 Beth Rudin DeWoody, The Bunker, Palm Beach, FL
 21C Museum Hotels, Louisville, KY
 University of Alabama, Birmingham
 Huntsville Museum of Art, Huntsville, AL
 Hunter Museum of American Art, Chattanooga, TN
 Soho House
 Davidson County Courthouse, Nashville, TN
 Four Seasons Resorts
 Tennessee State Museum, Nashville, TN
 Kentucky Arts and Crafts Museum, Louisville, KY

GRANTS & AWARDS

- 2024 Joanne Leonhardt Cassullo and the Dorothea Leonhardt Fund at The Communities Foundation of Texas, Inc.
 2024 & 2023 Blue Ribbon, Most Unusual Plant, Tennessee State Fair, Lebanon, TN
 2021 Current Art Fund, a regranting program from the Andy Warhol Foundation to TriStar Arts, Knoxville, TN
 2020 Individual Artist Opportunity Grant, South Arts, Atlanta, GA
 2019 Individual Artist Fellowship, Tennessee Arts Commission, Nashville, TN
 2016 Joan Mitchell Foundation Painters and Sculptors Grant, New York, NY
 2009 Project Grant, Barbara Deming Memorial Fund, Bearsville, NY
 2008 Brooklyn Museum Feminist Artist Database, Brooklyn, NY

RESIDENCIES

- 2026 Artist in Residence, Beverly Pepper Foundation, Umbria, Italy
 2024 Mildred Thompson Estate, Atlanta, GA
 2024 Artist in Residence, Corporation of Yaddo, Saratoga Springs, NY
 2022 VSC Fellowship, Vermont Studio Center, Johnston, VT
 2020 Artist in Residence, Hambidge Center for the Arts, GA

- 2018 Artist in Residence, Corporation of Yaddo, Saratoga Springs, NY
- 2013 Artist Fellowship, Materials for the Arts, Long Island City, NY
- 2012 MAD Artist Studio, Museum of Art and Design, New York, NY
- 2007 Artist in Residence, Egon Schiele Art Centrum, Cesky Krumlov, Czech Republic

CURATORIAL PROJECTS

- 2023 – 2025 Mixed Media & Textiles, Vanderbilt Student Exhibition, Turnip Green Creative Reuse, Nashville, TN
- 2018 State of the Art, Co-curated by Karen Seapker and Vadis Turner, Zeitgeist Gallery, Nashville, TN
- 2015 5 Rooms, co-curated by Karen Seapker and Vadis Turner, 509 3rd Ave S, Nashville, TN
- 2014 Barely There, curated by Vadis Turner, Geary Contemporary, New York, NY
- 2009 Remains of the Day, curated by Vadis Turner, Lyons Wier Gallery, New York, NY

TEACHING

- 2022- present Lecturer, Vanderbilt University, Nashville, TN
- 2015, 2016, 2022, 2023 Hamblet Artist in Residence, Vanderbilt University
- 2012 – 2014 Adjunct Associate Professor, Pratt Institute, Brooklyn, NY
- 2008 – 2012 Adjunct Instructor, Pratt Institute, Brooklyn, NY
- 2004 – 2008 Visiting Instructor, Pratt Institute, Brooklyn, NY

SELECTED BIBLIOGRAPHY

- “Relationships Take Center Stage at Museum of Arts & Design New Craft Show”, Vogue, Grace Edquist, June 20, 2024
- “The ARTnews Culture (and Food) Lover’s Guide to Nashville”, ARTnews, Daniel Fuller, February 2024
- “Vadis Turner Delves into Stories of Mythological, Historical and Literary Female Outcasts”, Widewalls, Vittoria Benzine, August 2023
- “Distillations: Vadis Turner at the Hunstville Museum of Art, Burnaway, Bryn Evans, January 18, 2023
- “Vadis Turner: Encounters”, Art Papers, Jillian McManemin, November 2022
- “Miami Art Week Artillery Report: Day 2”, Artillery Magazine, Annabel Keenan, December 2, 2022
- “Letter from the Midwest: Fine Value at The Bank”, Two Coats of Paint, Jenny Zoe Casey, September 30, 2022
- “Meddling in the Middle”, Whitehot Magazine, James Salomon, August 2022
- “A View From the Easel”, Hyperallergic, Lakshmi Rivera Amin, April 2022
- “Must See”, Vadis Turner Cups and Grids at Geary, NYC, Artforum, October 2020
- “NYC Autumn Top 10”, snapeditions.com, David Ebony, September 2020
- “Desire”, Playgirl, Skye Parrot, Fall 2020
- “Editors’ Picks: Armory Week Edition”, Artnet, Sarah Cascone, May 2019
- “50 Contemporary Women Artists”, Schiffer Publishing, Heather Zises John Goslee, November 2018
- “Cakes and America’s Culture Wars”, Crafts Council Magazine UK, Glenn Adamson, December 2017
- “EXPO Chicago 2017: The Highlights”, Wallpaper, Giovanna Dunmall, October 24, 2017
- “The Best Booths of Chicago Expo 2017”, Observer, Tayler Dafoe, September 14, 2017
- “Vadis Turner’s Tempest at the Frist in Nashville”, Burnaway, Joe Nolan, August 22, 2017

"Taking Brooklyn to Nashville", New York Times, Steven Kurutz, May 4, 2017

"16 Feminist Art Shows to See in Honor of Women's History Month", Artnet, Sarbani Ghosh, March 6, 2017

"Uncertain Spaces: Curator Vadis Turner Explores the Art of the Unknown", Artsy, Heather Corcoran, July 1 2014

"Off the Wall", San Francisco Chronicle, Kenneth Baker, May 4, 2013

"Best Bet", New York Magazine, December 17, 2012

"*Creative License*", Elle Magazine, Veronique Hyland, December 2012

"Bringing a Corpse to Life", Wall Street Journal, Kimberly Chou, February 8, 2011

"Why Quilts Matter: History, Art & Politics", PBS, produced by Shelly Zegart, Fall 2011

"You Singin To Me", New York Times, Sarah Maslin Nir, April 29, 2011

"The Southern Invasion of NYC", Garden & Gun, Jessica Mischner, April/May 2010

"BOMB on the Inside: Payment in Full", BOMB Magazine, David Goodman, April 23, 2009

"Recycled Artwork for Forward Thinkers", New York Times, Susan Hodara, April 12, 2009

"Where Fashion Meets its Artistic Match", New York Times, Benjamin Genocchio, January 8, 2009

"An Interview with Vadis Turner", Whitehot Magazine, Kofi Forson, October 2008

"Fattening Goodies in All Their Sugary Glory", New York Times, Benjamin Genocchio, April 2007

"Retro Activities", Artnet, Ben Davis, March 2006